

Studio 27 **Fine Arts Building**

In Recital

Joel Delaney, guitar

Saturday, April 30, 2005 at 2:00 pm

Program

Homenaje (Piece de guitare ecrite pour Le Tombeau de Claude Debussy) (1920)

Manuel de Falla

(1876-1946)

Sonatina (1924)

I Allegretto

II Andante

III Allegro

Federico Moreno Torroba

(1891-1982)

Capricho Árabe(1906)

Francisco Tárrega

(1852-1909)

Sonatina Meridional(1932)

I Campo

II Copla III Fiesta

Manuel M Ponce

(1882 - 1948)

Intermission

Tres Piezas Españolas(1954)

I. Fandango

II. Passacaglia

III. Zapateado

Joaquín Rodrigo

(1901-1999)

Suite española, Op.47(1886)

I. Cataluña (curranda)

II. Granada(serenata)

III. Asturias(Leyenda)

Isaac Albéniz (1860-1909)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Delaney.

